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MOHONASEN MARCHING BAND

Pride * Integrity * Commitment

Dear Band Members and Parents:

I am writing to you with much excitement for the upcoming school year and marching band season. I am looking forward to meeting and getting to know each and every one of you and your parents.

Having watched (and competed with) the Mohonasen band since I was in the Medina High School band, I know the excellence with which you have become accustomed. (I was frustrated as a kid to lose to Mohonasen!) I have dedicated myself to the band program at Mohonasen High School and know that the experiences we are about to share will be rewarding, memorable and musical. You will see that I will give all of my time, energy and talent to you. I know that you will be bringing your enthusiasm and positive energy with you once we get started.

I, of course, will also be bringing enthusiasm and energy to the program. I have been the director of bands at Johnstown High School for the past 16 years, and enjoyed starting that program and developing it to state championship level. I have 4 additional years of experience, including working with the band programs at Oswego, Auburn, and Orchard Park. I have served on the field band conference executive board for 13 years and have been the color guard circuit president for the past 12 years. I am an experienced jazz band director, and frequently perform as a saxophonist and vocalist in the area. I attended Ithaca College both for my Bachelor's degree and my Masters degree. This summer I was selected as a participant in a Conducting Symposium at the Juilliard School in New York City. All of these experiences have helped prepare me for the position of Mohonasen High School Band Director, and I am honored and ready to rise to the many challenges this position presents.

The program for the fall is music of Aaron Copland, *Appalachian Spring*. I am certain you will enjoy performing it. I encourage you to search it on YouTube, and listen for the original orchestral version. This may be the vehicle which can help us bring the Governor's Cup home to Mohonasen!

Please find below the marching band rehearsal schedule for the summer.

After reviewing the schedule, please email me at dajones@mohonasen.org with any questions, concerns and all of your anticipated conflicts.

Sincerely,

Mr. Jones
Mohonasen High School Band Director

2010 MOHONASEN STAFF

BAND CAMP - FALL EVENTS

Mr. Daniel Jones: Director

Mr. Jason Varga: Music arrangements / Music instruction / Drill instruction

Ms. Lori Marshall: Color Guard Director

Ms. Valerie del Prado: Color Guard Assistant

Mrs. Corrina Pelkey: Drill and Color Guard

: Percussion

: Pit-Percussion

Mrs. Nora Sabatini: Color Guard, Drill Instruction

Mr. Justin Godlewski: Drill Instruction, Woodwinds

Mrs. Mendy Varga: Drill Instruction, Woodwinds

: Percussion

WINTER GUARD (INDOOR GUARD)

Mr. Daniel Jones: Program Director

Ms. Lori Marshall: Guard Director

Mrs. Nora Sabatini: Set Design/Instructor

Ms. Valerie del Prado: Movement and Equipment Instructor

Ms. Amanda Marshall: Guard Technician and Instructor

ROTTERDAM-MOHONASEN CENTRAL SCHOOL DISTRICT

To: Music Parents

From: Mr. Daniel Jones, Band Director - Mohonasen High School

Subject: Musical Instruments

Many of you have invested large sums of money to purchase musical instruments for your children. From time to time, these instruments are damaged, lost or regrettably stolen while they are on school premises.

The school district does not have insurance to protect against any of the above-mentioned occurrences. We recommend that you review your homeowner's policy to determine whether coverage is available. Most homeowner's policies do provide coverage. Riders are also available on your homeowner's policy. These riders normally cover any deductible that may apply to your basic coverage.

If you have specific questions, we suggest you contact your insurance agent. However, please remember the school district does not have insurance coverage on instruments owned by the students.

DEFINITION OF “BAND” AT MOHONASEN

Membership in BAND includes participation in each of the following:

Concert Band: Study of repertoire, and performance of that repertoire at assemblies, concerts and competitions.

Lessons: Attendance at weekly, rotating group lessons during school day. Preparation of warm-ups, technical exercises, etudes, solos and chamber ensemble materials. All members will receive instrumental lessons one period per week throughout the school year.

Marching Band: Experience in marching techniques, preparation and performances at all home football games, pep rallies, parades and weekend field show competitions.

Band Camp: Band Camp is the preliminary preparation for fall field show competitions and is held the last two weeks of August.

Field Show Rehearsals: September through November held on Monday and Wednesday evenings from 6:00 p.m. – 8:30 p.m. (plus some extra rehearsals Saturdays as needed)

Band is a scheduled class, period five all week, all year and students earn one credit for band.

Outstanding students will be selected for placement in the following groups on a non-credit extracurricular basis:

Select Band: Ensembles (wind ensemble, trios, quartets, etc)

Stage Band(s): Participation in assemblies, concerts and competitions.

Orchestra: Participation in assemblies and concerts.

Participation in NYSSMA. solo competition, Area All State, All - State and Suburban Scholastic Council Functions. (By Audition Only)

CALENDAR FOR THE 2010-2011 SCHOOL YEAR

Please refer to the Mohonasen Music Parents website for the 2010-11 Music events schedule and updates. (www.mohonmusicparents.org)

BAND CAMP Band Camp is scheduled to begin Monday August 16 and runs through to August 26, 2010 (the last two weeks in August). Camp begins at 9:00a.m. with a one-hour lunch break from 1 to 2 p.m. and a two-hour dinner break from 4 to 6 p.m. and continues until 8:30p.m. Students will receive a schedule of field show competitions/parades by the end of band Camp. Any additional revisions will be announced at band rehearsals, Music Parent meetings and on the web site. The band is active all year, but the busiest time is the first quarter of the school year from the end of August through mid November. Most weekends during that period are booked for at least one competition, sometimes more.

FIELD SHOW Field show rehearsals are scheduled on Monday and Wednesday nights from 6:00 p.m. – 8:30 p.m. beginning in early September and continuing through late October. Additional rehearsals may be called as needed.

SPRING TRIP Traditionally the High School Band, Color Guard and Winter Guard take an extended trip in the spring lasting from 5 to 7 days where the students compete with students from schools around the country. Past trips have been to Myrtle Beach, South Carolina, Toronto, Disney World, Virginia Beach, Virginia and Hershey, Pennsylvania. Planning starts early for these trips and multiple fundraising opportunities are offered so students can earn the necessary funds to cover the trip. Please attend monthly Music Parents meetings for more information.

Fall Competition Schedule:

September	18	Competition at Cicero-North Syracuse (show begins at 5:45) Mohonasen competes at 6:30
October	2	Competition at West Genesee (Camillus, NY, show begins at 5:30) Mohonasen competes at 5:30
	10	Competition at Arlington (show begins at 1:00) SUNDAY Mohonasen competes at 2:31
	17	Competition at Kingston (show begins at 1:00) Mohonasen competes at 1:39
	23	Home Competition at Schenectady High School (show begins at 6:30) Mohonasen competes at 6:56
	31	NYSFBC Championships at the Carrier Dome, Syracuse University (show begins at 8 AM) Mohonasen competes at 11:52 AM

EXPECTATIONS OF BAND STUDENTS

ATTENDANCE: To earn credit for the High School Band class, attendance is required at Band Camp, daily band class, lessons, ALL rehearsals, field show competitions, parades and home football games and other events as scheduled. Guidelines for school attendance should be followed. All students must comply with the Mohonasen Student Code of Conduct to be eligible to participate in Band activities. Students participating in fall athletic activities should report to their regular athletic practice and then immediately to band camp after completion of those practices. If a band/colorguard student has a scheduled athletic competition that conflicts with a scheduled music performance, it is the parent's responsibility to transport the student from the athletic competition to the location of the music competition in time to compete. When time/logistics prevent this, see the High School Band Director prior to any schedule conflicts.

UNIFORMS: High School Marching Band uniforms were purchased with the assistance of NYS Senator Hugh Farley with added uniforms purchased with the assistance of NYS Assemblyman George Amedore. Percussion equipment was purchased with the assistance of former NYS Assemblyman Paul Tonko. **BLACK SOCKS** must be supplied by each student as part of the uniform. It is **each student's responsibility** to keep the uniform clean and neat (mended, etc). Please HANG THEM UP to dry after marching in the rain (yes, we march in the rain) and have them dry cleaned several times during the year, Please use a cool iron to keep them wrinkle free. Do not put shoes in the garment bag with the uniforms, as they could soil the uniform and garment bag. **PLEASE REFER TO ANNEXED UNIFORM INFORMATION SHEET FOR MORE DETAILS**

SUPPLIES, ETC.: Brass members should keep extra valve and slide oil with them. Keep all valve slides greased so that they do not freeze up. Wash your mouthpieces out frequently. Reed players should have at least two working reeds with them while rehearsing and performing. All Woodwinds should keep a garbage bag in their case in the event of rain to prevent any water damage to keys, corks and pads. Swab out your instrument after every playing session and wash your mouthpieces out frequently. Percussionists should keep their mallets and/or sticks in a stick bag to protect them.

WAYS TO BE SUCCESSFUL:

- Be Positive and prepared
- Support each other
- Take Pride in your accomplishments
- Demonstrate Self-discipline
- Stay Quiet and Focused during rehearsals
- Be Early!

"The difference between the impossible and the possible lies in a person's determination." Tommy Lasorda

FIELD BAND, COLOR GUARD/WINTER GUARD EXPLANATIONS & DEFINITIONS

The first quarter of the year is the busiest for the Mohonasen Marching band, from early in September through mid-November. The Marching band traditionally competes in the following competitive circuits, when possible:

- **NYSFBC** (New York State Field Band Conference) encompassing the entire state of New York, with competitions throughout the season and the championships in late October or early November at the Syracuse University Carrier Dome. NYSFBC classifies the bands competitively by **school enrollment/population**.
- **EMBA** (Eastern Marching Band Association) encompassing the general are of eastern New York State, New Jersey and Connecticut, with competitions throughout the season. EMBA classifies the bands competitively by the **band size**.
- **USSBA** (US Scholastic Band Association) encompassing bands from the majorioty of the eastern seaboard. USSBA classifies the bands competitively by **band size**.
- **New England Championships**
- **Mid-York Color Guard Circuit** is a competitive winter guard performance circuit that involves schools from New York State. Most groups are from Rochester and areas east.
- **WGI** (World Guard International) is a competitive winter guard performance circuit involving winter guards from the United States, Canada and elsewhere.

BAND CAMP:

Band camp is an essential, integral part of the High School Marching Band and Color Guard Program. The students learn their music, choreography and drill (positions and steps on the football field based on the show design and concept. During this 2-week period the entire 8 minute Field Show is taught. Since the students are often out on the football field for daily practice, it is recommended they bring & use sunscreen, as well as lots of bottled water and snacks. They will have breaks for lunch and dinner usually from 12:00 p.m. to 1:00 p.m. (lunch) and 4:00 p.m. to 6:00 p.m. (dinner). Parents will often arrive early to pick up their students in the evening and are always invited to “warm” the bleachers and watch the magic as the field show unfolds. The last week of Band camp, we schedule a parent night when students perform a “run through” for the parents of the entire field show. Despite the hectic schedule, our students end up enjoying band camp, forming new friendships and find that they belong to a close knit group of students even before they ever walk through the doors to start high school.

COLOR GUARD:

The movement of band and color guard students on the field, combined with Rifle, Saber, Flags, and Dance result in the visual portion of the field show. The color guard students follow the same schedule as the marching band students during band camp and the school year. Additional color guard practices may be held during the summer and fall. For information, contact Guard Instructor Ms. Lori Marshall through Mr. Jones’ office.

WINTER GUARD (INDOOR GUARD):

The Winter Guard season begins in November and continues through the end of March. Practices are held on Wednesday evenings from 6:00 p.m. to 9:00 p.m. and on Sundays from 12 noon until 5:00 p.m. in the Middle School Gym. Presently the Winter Guard has been placed in the SA2 competition Class in the Mid-York Color Guard Circuit.

WHAT ARE THE JUDGES LOOKING FOR?

If this is your first marching band competition, or if you are new to the world of marching bands, you may be wondering how the judges come to their conclusions in the ranking and rating of the bands. Perhaps the following will help you to understand the complex process of judging a band's performance. The music judges and the visual judges have their responsibilities divided among them. All performance evaluations by adjudicators are recorded on cassette tapes or digital recorders.

THE DIFFERENT CAPTIONS

GENERAL EFFECT MUSIC:

The adjudicators judge the quality of the musical performance and how effective their performance is relative to the musical arrangement and show concept. This (and all captions) is split into two sub-captions: half the score assigned is based on "what" we have given the students to perform, and the other half is how well the students are performing what they have been given.

GENERAL EFFECT VISUAL:

The adjudicators judge how well the drill and staging of the band members interpret the music soundtrack as well as the coordination of all the visual aspects of the show to that soundtrack and each other. The group is also scored based on how they "sell" their show to you, the audience. The scores reflect not only the degree of excellence of the flag, rifle, saber, and other auxiliary performances, but also the precision at which the instrumentalists march and perform any visual moves. (footwork, body work, horn moves, etc.)

ENSEMBLE ANALYSIS MUSIC:

The adjudicator evaluates the technical accuracy of the musical performance, and how the separate sections function together as a musical whole. They will address how well the wind and percussion performers play together and how the visual program lines up with the musical ensemble.

ENSEMBLE ANALYSIS VISUAL:

The adjudicator evaluates the technical accuracy of the visual performance (color guard and band) and how the separate sections function together as a visual package. They will address how well each section moves together and how the visual program is a result of the music being performed.

FIELD VISUAL:

The judge on the field samples individuals and small groups for consistency of visual

techniques (marching, dancing, color guard choreography, etc.)

FIELD MUSIC:

The judge on the field samples individuals and small groups for consistency of musical techniques (brass, woodwinds, battery percussion, and pit percussion.)

FINAL SCORES:

Scores are then combined (some added, others are averaged) and any penalties (time getting on/off the field, length of show, etc.) are deducted to determine each band's final score. Placement awards are given to bands in all classes. In addition, depending upon the circuit in which the competition is held, special awards may be given in categories such as Best Music, Best Percussion, Best Color Guard, Best Drum Major or Best Overall Band. Parents who view the performances throughout the season will be seeing many changes in the routine based upon the judges' feedback. These changes will ultimately improve the overall show.

FALL FIELD BAND TRIP INFORMATION

BUSES: Before the first trip, the students sign up to be on a specific bus for the entire band season. Sign-ups are done at the band director's office. This procedure assists in organization and attendance records. There are usually two (2) chaperones assigned to each of the three buses, who take attendance and are available to help the students as situations arise. Students are responsible for keeping the bus clean during and after each trip, the students take turns sweeping out the bus at the end of each trip, at least once per season. Be at school on time for departure and if the arrival time home changes or is not known, call the Mohonasen Info line **(356-8290)** for details.

WHAT TO BRING:

Music Department Health forms must be filled out for all students and returned to the Band Director by the end of band camp. Students cannot go on any trip without a health form on file with the school. Students are to bring their own food for each trip. Small coolers are recommended but all beverages must be in plastic bottles (No glass, it could break and no cans, they cannot be sealed and left over soda is a mess to clean off the bus floor). Snacks and sandwiches/subs and fruit are always a good idea. Money! Food can be purchased at concession stands at the field shows and depending on the time and length of the trip, stops are often made on the way home. Always try to bring some food in case no stops are made. Students should dress appropriately for the weather. Layers are best so they can add or subtract clothing as the weather dictates. Remember it could be warm and sunny here on a Saturday afternoon when we leave but at or near freezing by the time we perform that evening. Black socks, gloves and shirts are a must.

WHAT NOT TO BRING: No boom boxes on the bus. I-PODs, MP-3, and CD players with headphones are ok
No glass bottles or cans.

INFORMATION ABOUT EACH FIELD SHOW:

Parents and friends are encouraged to attend Field show competitions. It is especially uplifting to perform in front of a friendly, supportive audience. Pre-sale tickets, directions to locations and performance times for each field show competition are available from Mr. Jones before each competition. Times of bus departure and return are available the week prior to competition and are posted in the board in the band room. Itineraries will be distributed at rehearsal during the week prior to the competition as well. If parents cannot attend the competition, there is a hot-line number you can call **(356-8290)** which will be updated with student arrival time at school whenever possible. Delays often cannot be helped and buses may not get back until 11:00 p.m. or later. The hot line can save you sitting in the parking lot for an hour or more.

MOHONASEN MUSIC PARENTS

Officers for the 20010-2011 School Year:

President	Mrs. Darcy Brem 356-4309
Vice-President	Mrs. MaryAnn Salamone
Corresponding Secretary	Mrs. Claire Pugliese 356-3433
Recording Secretary	
Treasurer	Mr. Craig McDonald 355-4637
Communications	Mrs. Janice Wilson 377-7871

Elections: At the March meeting the officers assign a nomination committee. Anyone who would like to nominate someone to be an officer for the upcoming year should contact the nomination committee. Elections are held in May for the next year. Only members in good standing (those who have paid their yearly dues of \$1.00) can run for office, hold office and/or vote. New officers are introduced at the covered dish dinner that is usually held the first Monday in June (usually the day after the Strawberry Festival). Each term of office runs from July 1st thru June 30th the following year.

Purpose: To help support ALL music groups and their various projects and to keep lines of communication open between the parents and the music groups to which their children belong.

Goals: To provide fund raising assistance or money to meet the financial needs of all music groups in the Mohonasen School District which are not included in the regular music budget.

Meetings: Meetings are held the 4th Tuesday of every month, from August through May, excluding December. Meetings are held in Cafeteria "B" at the High School and start at 7:00 p. m. There is no meeting in June, but instead the covered dish dinner is held as the final wrap-up for the year.

MUSIC PARENTS FUND RAISING

WHAT ARE FUND RAISERS FOR?

- The entire Music Program grades K- 12 and all students/parents are expected to participate
- To benefit an individual performing music program (choir, band, orchestra, color guard/winter guard,)
- To benefit of the High School Marching Band (e.g. Bottle Drives)
- To support the High School Students costs for the spring trip. Many students can pay for the cost of their trip in full just by participating in the various fundraiser activities.

MUSIC PARENTS FUND RAISERS IN THE PAST:

STRAWBERRY FESTIVAL- Sponsored by the Mohonasen Music Parents. Money is used to support the scholarship fund.

PAST TRIP FUND RAISERS INCLUDE (FOR THIS YEAR'S SCHEDULE SEE ATTACHED):

Fruit/Cheese & Sausage sales
Candy Sales
Candles
Wrapping paper & gifts
Bottle drives
Vender Fair
Cookie Dough
Discount Cards
Frozen Pizza

Anyone interested in helping with fund raising should sign up to be on the committee in September. We are always looking for new ideas!

Bottle Drives are a great fundraiser (a Band Booster Sponsored Fundraiser). Parents and students both work to distribute slips and/or picking up bottles. Past bottle drives have brought in over \$3000.00, which was divided up among the students who participate. Extra credit will be given for parents who work.

BAND BOOSTERS

Marie Godlewski 355-5605 and Lorie Ruth 847-8207

Band boosters are an adjunct organization. The Band Boosters support the High School Band. Three major events/fund raisers are held throughout the year.

FALL FIELD SHOW: This is by far the largest and most labor-intensive fundraiser. It is usually on the second to the last weekend in October and we need lots of parental involvement to make it work. Planning begins early, you can help now! ☺

BAND BANQUET: The Band Banquet is held in November. Band members are supplemented by Band Boosters while parents and family members pay for their own dinner. A silent auction has been held in the past as a fundraiser and has done quite well. We will be looking for help with that again this year.

BUDGET VOTE DINNER: This dinner is held in conjunction with the School Budget vote in May. This event also requires some advance planning and parent help.

HOW PARENTS CAN HELP

Parent involvement in the Mohonasen Music Parent Organization and Band Boosters is welcome and encouraged. Any amount of time and effort on your part benefits your child, and is very much appreciated. **YOU CAN...***

- **HELP MEET DEADLINES-** Departure time schedules for all trips are posted on the board in the Band room and on the web site at least one day in advance. Have your child check the schedule and provide you with this information. It is important to transport your student to school on time since buses need to be punctual with their departure time.
- **CHECK UNIFORMS-** Uniforms should, at all times, be cleaned and pressed. Inspect uniforms after each performance, especially those that have occurred during wet weather. Uniforms should be dry cleaned as often as needed. Check for loose buttons, etc.
- **ENCOURAGE CAR POOLS-** Parents and friends are welcome and encouraged to attend Band Competitions. Trips may be quite lengthy and it is practical to share rides with other parents. Often parents follow the buses to the shows and the bus driver's request cars **DO NOT** get in between the buses, but rather follow the last bus.
- **VOLUNTEER TO CHAPERONE-** Volunteer sign-ups for chaperoning trips are taken at the first meeting of the school year (September). If you have volunteered, you will be notified by phone from the chairperson which trips you have been assigned. Each Music Parent Officer is expected to take turns participating on every trip.
- **HELP WITH THE HOME FIELD SHOW-** Many parent volunteers are needed to make the show a success. Planning starts in May, but volunteers are always welcome. Again, attending meetings is the best way to stay informed.
- **HELP WITH FUND RAISERS-** Parents are encouraged to volunteer when available.
- **ATTEND MUSIC PARENT MEETINGS-** These meetings are very informative for parents of Music students. This is your opportunity to ask specific questions or bring up any concerns you may have regarding your child's participation in his/her music group and just to find out what all the different groups are doing and what help is needed.
- **BE INVOLVED AND SUPPORTIVE-** Support your student by attending as many shows as possible and focus on their achievements and improvements rather than on just the score. Get involved with Music Parents and Band Boosters and help support both organizations. None of what we do can be done without the help and support of the parents.
- **PIT CREW-** The Pit Crew is the group of parents who set up all the equipment on the field for the shows. Each year we "graduate" some parents and are always looking for replacements. Pit crew parents attend each show; without them, the show truly could not go on. Any parent can join, and you can always be guaranteed a "front row" seat to the shows.

WHY MUSIC?

MUSIC IS....

- ...A Science. It is exact, specific and it demands exact acoustics. A conductor's full score is a chart, a graph that indicates frequencies, intensities, volume changes, melody and harmony all at once, and with the most exact control of time.
- ...Mathematical. It is rhythmically based on the subdivisions of time into fractions, which must be done instantaneously, not worked out on paper.
- ...A Foreign Language. Most of the terms are in Italian, German or French, and the notation is certainly not English, but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.
- ...History. Music usually reflects the environment and times of its creation, often even the country and/or racial feeling.
- ...Physical Education. It requires fantastic co-ordination of fingers, hands, arms, lips, cheek and facial muscles in addition to extraordinary control of the diaphragm, back, stomach and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

MUSIC DEVELOPS INSIGHT AND DEMANDS RESEARCH.

Music is all these things, but most of all, MUSIC IS ART. It allows a human being to take all these dry technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feelings, emotion or whatever you want to call it.

THAT IS WHY WE TEACH MUSIC!

NOT because we expect you to major in music

NOT because we expect you to play or sing all your life

BUT so you will be human
so you will recognize beauty
so you will be closer to a god beyond this world
so you will have something to cling to
so you will have more love, more compassion, more gentleness, more good, in short, more life.

Taken from "The Director" August 1986

Marching Band Student Contract

The goal of the Mohonasen Marching Band is to participate in competitions as well as to instill in each member the qualities of pride, honesty, respect and success. Students are expected to give their personal best at all times. In order to create and maintain a positive learning environment for all students, parents and staff it is necessary that the policies below are followed for the 2010-2011 field band season. Please review these rules, sign the lower portion of this form, and return the policy to Mr. Daniel Jones, Director of the Mohonasen Marching Band.

1. You are to arrive at least 15 minutes before rehearsal begins.
To be early is to be on time.
2. You are required to participate in all activities that Mohonasen Marching Band is committed to, including football games, field show competitions, parades and the New York State Field Band Conference (NYSFBC) Championship show.
3. You are to use proper behavior on bus trips and while at each event. You are not to display any behaviors that will tarnish the name of the Mohonasen Marching Band program.
4. You are to demonstrate respect towards any adults, staff members, and other members of the program. Your issues or concerns with someone are to be brought to the attention of an adult immediately for mediation and resolution of the problem.
5. You are to follow the Mohonasen Student Code of Conduct at all times.

Please note that if any of these rules are not followed, then necessary actions will be taken by the Mohonasen Marching Band Staff and school administrators if needed. This may include removal from the Mohonasen Marching Band.

STUDENT NAME _____

We have read and discussed each component of this contract. We understand that everyone's behavior affects the success of the Mohonasen Marching Band and all members of the group will be held to a behavior code as outlined above. If we have any questions or concerns about this policy, we will contact Mr. Jones, Director of the Mohonasen Marching Band.

PARENT SIGNATURE

STUDENT SIGNATURE

DATE